



	SRC 4:30 pm	L.T.G. 5:30 pm	BAHUMUKH 6.00 pm	SAMMUKH 6.00 pm	KAMANI 7:00 pm	ABHIMANCH 9:30 pm	NSD OPEN AIR 6:30 pm	TIE SPACE 6:30 pm
FRI 7 INAUGURAL CEREMONY-KAMANI at 5.30 pm, Playwright: Habib Tanvir, Dir. Anup Hazarika, Assamese 1hr 35min, Guwahati								
FRI	7					AN AUTOBIOGRAPHY OF A DEVIL Playwright: Kakarkapudi Narasimha Yoga Patanjali Dir: Shiva Prasad Hindi, 1 hr, Delhi		
SAT	8	PARK Playwright & Dir: Manav Kaul Hindi, 1hr 20min Mumbai	SANTA MARIA DE IQUIQUE: REVENGE OF RAMON RAMON Dir: Manuel Loyola Non-verbal, 55min Chile	GREAT EXPECTATIONS Inspired by the original by Charles Dickens Dir: Swati Mittal Hindi, 1 hr 10 min New Delhi	LE BARBIER DE SEVILLE Author: Pierre Augustin Caron De Beaumarchais Dir: Eric Vigner Albanian with English subtitles, 1 hr 17 mins France/Albania	SALAAM INDIA Playwright: Nicholas Kharkongor Dir: Lushin Dubey Hindi/English 1 hr 30 min, New Delhi	BITTER BELIEF OF COTRONE THE MAGICIAN Playwright and Dir: Andrea Cusumano English & Italian, 55 mins UK	
SUN	9	MAHAKABYER PARE Playwright & Dir: Kallol Bhattacharyya Bengali and Santhali 1 hr, West Bengal	EN UN SOL AMARILLO Writer & Dir: Cesar Brie Spanish with English subtitles, 1 hr 10 mins Bolivia	...ABOUT RAM Dir: Anurupa Roy Non-verbal, 1 hr, New Delhi	MS. MEENA Playwright: Rashmi Ruth Devadasan Dir: Rajiv Krishnan English, 1 hr 40 mins Chennai	HAMLET MACHINE Adapted from the original by Heiner Muller Dir: Anjali Shinde Hindi, 1 hr, New Delhi		PUETA PERALTA Dir: Francisca Bernardi and Maria Pas Vicens Spanish with English subtitles, 45 mins, Chile
MON	10	AATTRAMAI Playwright: N.Muthuswamy S.Ramaswamy, K.P. Rajagopalan, Siranjeevi Dir: N. Muthuswamy Tamil, 1hr 30 min Chennai	ANDHARE AKELA Playwright: Debashish Sengupta Dir: Biplob Bandyopadhyay Bengali, 2 hr 5 min, Kolkata	RESHMI RUMAAL Based on Shakespeare's Othello Dir: Prashant Parmar Hindi, 1 hr 5 min New Delhi	UGETSU MONOGATARI Writer & Dir: Madoka Okada Japanese, 1 hr Japan	MY COUNTRY, LIFE FOR REMEMBRANCE, THE QUEST Playwrights: Eva Balzer, Saleh Saad & Nora Amin Dir: Nora Amin, English, Arabic, Non verbal, 1hr 25 min, Egypt		
TUE	11	SIDDHARTHA GAUTAMA DEKHI BUDDHA SAMMA...EK YATRA Playwright: Vijay Mishra Dir: Bipin Kumar Nepali, 1 hr 30 min, Sikkim	OJHA FANOOSH Dir: Gunakar Dev Goswami Assamese, 1 hr 20 min Assam	MUARE Dir: Marina Quesada and Natalia Lopez Spanish, 55 mins Argentina	BEGUM KA TAKIA Author: Pandit Anand Kumar Dir: Ranjit Kapoor Hindi, 2 hrs 30 mins New Delhi	PEDRO PARAMO Adapted from the original by Juan Rulpho Dir: Firoz Hindi, 1 hr 20 mins New Delhi	MIRUGA VIDHUSAGAM Playwright & Dir: S. Murugaboopathy Tamil, 1 hr 45 mins Tamil Nadu	
WED	12	DROWA JHAGMUK- EK DEVI KI KAHANI Writer & Dir: Suk Bahadur Arunachali Hindi, 1 hr 30 mins Arunachal Pradesh	BEFORE THE GERMINATION... Playwright & Dir: Manish Mitra Bengali & English 1 hr 10 min, Kolkata	SOME STAGE DIRECTIONS FOR HENRIK IBSEN'S JOHN GABRIEL BORKMAN Dir: Zuleikha Chaudhari Hindi & English, 1 hr 10 min New Delhi	BISARJAN Playwright: Rabindranath Tagore Dir: Suman Mukhopadhyay Bengali, 2 hr 15 min Kolkata			
THU	13	DREAMS OF TALEEM Playwright: Sachin Kundalkar Dir: Sunil Shanbag Hindi and English 2 hr 10 min, Mumbai	SURAJ KA SAATWAN GHODA Playwright: Dharamveer Bharati, Dir: Rajkumar Rajak English, Polish, Bangla, Bhojपुरi, Rajasthani, Hindi 1 hr 30 min, Allahabad	MIRANDA Playwright: Farrukh Dhondy Dir: Jatinder Verma English, 50 mins London		WHAT HAPPENED? THE 80*81 FINDINGS by Georg Diez and Christopher Roth English, 1hr 30 mins Germany	THE GARBAGE PROJECT by Harish Khanna New Delhi	
FRI	14	SAMANADRABA MAMI Dir: Heisnam Tomba Manipuri, Bengali, Gujarati, Assamese, Rabha, 50 min Imphal	MAKARAKSHAYA (THE DRAGON) PLAYWRIGHT: YEVGENY SHVARTS DIR: DHARMASIRI BANDARANAYAKE Sinhala, 2 hrs 10 mins	MATHEMAGICIAN Playwright & Dir: Gowri Ramnarayan English, 1 hr 15 min Chennai	KHWABON KE MUSAFIR Playwright: Intizar Hussain Director: Zia Mohyeddin Urdu, 1 hr 20 min Pakistan	FOREST & HE WHO BURNS Dir: Wendy Jehlen He who burns: Urdu, Korean & English, 1 hr Forest: Non-verbal, 1 hr USA	THE GARBAGE PROJECT by Harish Khanna New Delhi	
SAT	15	TRITIYO ANKO, OTOEB Playwright & Dir: Soumitra Chatterjee Bengali, 1hr 40 min Kolkata	SANGEET RANADUNUBI Playwright: Veer Vamanrao Joshi Dir: Uday Dhupkar Marathi, 2 hrs 45 min Goa	SANCHARI Playwright: Sumathy Murthi Dir: A. Mangai Kannada, 50 min Chennai	THE AMOROUS LOTUS PAN Based on works of Shi Nai'an, Wei Minglun & Ouyang Yuqian Dir: Chen Gang Chinese, 2 hrs, China	LITTLE BIG TRAGEDIES Playwright: Aleksandr Puskhin Dir: Oviyakuli Khodjakuli Hindi, 1 hr 15 mins New Delhi	THE GARBAGE PROJECT by Harish Khanna New Delhi	
SUN	16	KUMBH KATHA Playwright & Dir: Trishla Patel Hindi, 2 hrs Mumbai	GADDI CHARAN DI KAAHAL BARI SI Playwrights: Baldev Singh Dhindsa, Dr. Jaswinder Singh, Harpreet Sekha, Veena Verma, Surjit Patar Dir: Kewal Dhalwal Punjabi, 1hr 15min, Amritsar	KHATIJABAI OF KARMALI TERRACE Based on Stella Kon's Emily of Emerald Hill Dir: Quasar T. Padamsee English, 1hr 15min, Mumbai	KASHMIR KASHMIR Playwright: Ramu Ramanathan Dir: Mohit Takalkar English, 1 hr 40 min Pune	SONGS OF EURIPIDES Playwright: Euripides Dir: Tomasz Rodowicz Polish & Ancient Greek 50 min Poland	THE GARBAGE PROJECT by Harish Khanna New Delhi	ZINDAGI MADHUR HAI KUMANSENU MEIN Story: Abioseh Davidson Nicol Dir: Vageesh Kumar Singh Hindi, 50 min, New Delhi
MON	17	AROJ CHARITAMMRITO Playwright: Masum Reza Director: Tariq Anam Khan Bengali, 2 hrs 30 mins Bangladesh	ARECHEEKAAL Playwright: Syed Yaqoob Dilkash Dir: Reshi Rashid Kashmiri, 1 hr 10 mins Kashmir	ROOP AROOP Playwright & Dir: Tripurari Sharma Hindi, 1 hr 10 mins New Delhi	JAGADAMBA Playwright: Ramdas Bhatkal Dir: Pratima Kulkarni Hindi, 2 hrs Mumbai	KHARIKO GHERO Playwright: Bertolt Brecht Dir: Max Webster and Mia Theil Have Nepali, 1 hr 50 mins Nepal		
TUE	18	AGUNER BARNAMALA Playwright: Hara Bhattacharya Dir: Anirban Bhattacharya Bengali, 2 hr 25 min Kolkata	SHAREL SHA Playwright: Nelladhaja Khuman Dir: Domarendra Akham Manipuri, 1 hr 15 mins Manipur	QUALITY STREET Author: Chimamanda Ngozi Adichie Dir: Maya Krishna Rao English, 50 mins New Delhi	SAGARA KANYAKA Adapted from Ibsen's Lady of the Sea Dir: Jyothish M.G. Malayalam, 1hr 45min Kerala	BIKHRE BIMB Playwright: Girish Karnad Dir: Rajinder Nath Hindi, 1 hr Kolkata		
WED	19	CHUMAR PATHRANGAL Playwright: Na. Muthusamy Dir: K.S Rajendran Malayalam, 1 hr 10 min Kerala	BRECHT-HARDCORE MACHINE Script & Dir: Andrés Urbán Hungarian (with English subtitles), 50 mins Serbia	SWEET SORROW Dir: Preethi Athreya English, French, Tamil and Telugu, 55 min Chennai	MADHABI Playwright: Bishma Sahni Dir: Swatilekha Sengupta Bengali, 2 hrs 15 min Kolkata	IN VIVO Artistic & Choreographic Management: Mickael Le Mer, 50 mins France		
THU	20	JAAN-E-KALKATTA Playwright & Dir: Bhadra Basu Bengali, 2hr 20min Kolkata	STONES AND MIRRORS Playwright & Dir: Monireh Hashemi English, 50 mins Afghanistan	GREY IS ALSO A COLOUR Choreographer: Navtej Johar Non-verbal, 55 mins New Delhi	HOMAGE (In memory of Sri Shyamanand Jalan) Dir: Vinay Sharma Hindi, 1 hr 10 min Kolkata	ALL ABOUT LOVE Playwright: Alexander Oles Dir: Alexey Kuzhelný Ukrainian, 1 hr 7 mins Ukraine		SOCIAL GAMING by Amitesh Grover English, 3 hrs New Delhi
FRI	21	MIREL MASINGKHA Playwright & Dir: Yumnam Sadananda Singh Non-verbal, 1 hr Imphal		KHIDKIYA Based on Clemens Madge's Im Stillen Dir: Girish Joshi Marathi, 1 hr 15 mins Pune	DARA Playwright & Dir: Shahid Nadeem Urdu, 2 hrs Pakistan	SURPRISED BODY PROJECT Choreographer: Francesco Scavetta English, 1 hr 10 mins Italy/Norway	* SPECIAL DUET OF DANCE AND MUSIC BY MIN TANAKA AND AKI TAKAHASHI Japan	
SAT	22	MACBETH Playwright: William Shakespeare Dir: Pravin Kr Gunjan Hindi, 2 hrs 10 mins Bihar	CREEPER Playwright & Dir: Ram Ganesh Kamatham English, 70 min Bengaluru	CHAINPUR KI DASTAN Based on Nikolai Gogol's Inspector General Adaptation: Ranjil Kapoor Design & Dir: Amitabh Shivastava Hindi, 1 hr 25 mins NSD Staff Members	A WIFE'S LETTER Adapted from Tagore's Stree-r Patra Dir: Neelam Man Singh Chowdhry Punjabi, 1 hr 10 mins Chandigarh	INHABITED GEOMETRY Choreographer: Mandeep Raikhy Non-verbal, 43 mins New Delhi		SILENT WORDS A Mime Performance by Laurent Decol 1 hr 15 min France



## India

The 13th BRM is inaugurated this year with an energetic and lively production of *Charandas Chor* from Assam directed by one of NSD's alumni, Anup Hazarika.

Wishing to pay respects to Shyamanad Jalan, one of the most eminent of the 70's crop of theatre director/actors who passed away recently, the NSD is proud to present an evening devoted to him entitled *Homage in memory of Shyamanad Jalan* which showcases scenes from some of Jalan's most outstanding productions produced by Padatik, Kolkata.

As we approach the 150th anniversary of Rabindranath Tagore, theatre director Neelam Man Singh Chowdhry initiates the celebrations with *Stree-r Patra (A Wife's Letter)*, while Suman Mukhopadhyay directs a powerful new version of *Bisarjan*.

Three original scripts include Lushin Dubey's *Salaam India* based on Pawan Verma's *Being Indian* (Delhi), *Khatijabai of Karmali Terrace*, a solo piece directed by Quasar Padamsee, (Mumbai) and Sunil Shanbag's *Dreams of Taleem* (Mumbai) while Maya Krishna Rao and Vageesh Kumar Singh present short stories by Nigerian writers as solo pieces.

Two post-modern pieces by young directors Zuleikha Chaudhari, *Some Stage Directions from John Gabriel Borkman*, and *Sagara Kanyaka (Lady from the Sea)* directed by Jyothish M.G., provide us with contemporary takes on Henrik Ibsen.

In the dance/theatre category newcomer Preethi Atreya presents an original piece *Sweet Sorrow*, while Navtej Johar brings us *Grey is also a Colour*. Significant offerings from Bengal include *Tritiyo Anko Oteob* with Soumitra Chatterjee, *Aguner Barnomala* presented by Drishyapat, *Jaan-e-Kalkatta* by Paikpara Akhor, and *Madhabi* from Nandidikar.

Smaller packages from NSD include two Repertory productions, *Begum ka Takiya* by Ranjit Kapoor and *Little Big Tragedies* by Ovyakuli Khodjakuli; while the NSD students present five of their diploma productions.

**Indian theatre** today is a manifestation of multiple realities. Practiced in a variety of languages, idioms and styles, young as well as seasoned directors create startling and out-of-the-box *mis-en-scenes* in an attempt to capture the texture and pulse of our complex and multilayered experiences and perceptions.

Just like the cities we live in that have no center or periphery, no borders that demarcate the urban from the countryside, where one extends into the other, coagulating into an endless, amorphous continuum, the theatre movement too can no longer be categorized into neat compartments of the 'traditional' and the 'modern'.

A global phenomenon not restricted to Indian theatre alone, one increasingly observes that international offerings also showcase an exciting spill-over between mediums like dance and theatre, theatre and cinema/video technology, etc., as well as cross-cultural encounters, both within the divergent cultural traditions of the same country, as well as in the shape of international co-productions. It is not unusual to see actors within the same company hail from a variety of countries, or productions which may have a foreign team of director/designers/musicians. So, a Shakespeare play can be enacted by Indian actors, directed by an Uzbeki director, with music by a Japanese composer! Each artist brings to the production his/her own cultural sensibility... making the rehearsal process the site for inter-cultural negotiations to occur.

In such a scenario where 'hybridity' rather than 'cultural authenticity' has become the norm, it has become necessary to find new parameters of appreciating contemporary theatre as practiced today.



## International

At the forefront of the international section this year we have a focus on contemporary French theatre. The classic opera by Beaumarchais, *The Barber of Seville*, in a spectacular production by Theatre de L' Orient of Brittany, France, and, and National Theatre of Tirana, Albania, has a French director, Eric Vigner, directing a group of Albanian actors. Also from France are *In Vivo*, a dance piece, presented by Compagnie S'poart, a mime performance called *Silent Words* by Laurent Decol, and a photographic exhibition of *the Footsbarn Theatre*.

Another rare package is from Latin America where we have the opportunity to see contemporary work with *Santa Maria de Iquique: Revenge of Ramon, Ramon from Chile, En un Sol Amarillo (In a Yellow Sun: Memories of an Earthquake)* from Bolivia and *Muare* from Argentina.

Tara Arts of the UK, set up to give voice to the diasporic experience, along with Lucid Arts, will be showcased at our festival for the first time with Farrukh Dhondy's *Miranda* by Jatinder Verma.

The section of international dance theatre /choreographic pieces includes the

work of Nora Amin from Egypt with *My Country, Life for Remembrance and The Quest*, Wendy Jehlen from USA with *He who Burns and Forest*, and *Ugetsu Monogatari* from Japan.

Germany brings *What Happened? The 80\*81 Findings*, while Poland presents *Songs of Euripides*, and from Serbia we have *Brecht-Hardcore Machine*, based on Bertolt Brecht's *Buckover Elegies*.

The SAARC countries present *Khwabon ke Musafir* directed by Zia Mohyuddin, and *Dara* by Shahid Nadeem from Pakistan; a lyrical production of *Brecht's The Caucasian Chalk Circle* is brought to us by Aarohan Company from Nepal; we have *Aroj Charitammrito* by Tariq Anam Khan from Bangladesh; *Makarakshaya – The Dragon* from Sri Lanka; and *Stones and Mirrors* by Monireh Hashmi from Afghanistan.

## Wrap-Around Events

A series of wrap around programmes around the Festival include talks and interactive sessions with Directors/Designers on Performance Language/Scenography/Light Design.

- Three photographic exhibitions include *Abhi-Vyakti*, a photographic exhibition celebrating the actor; working methodologies of Asian theatre schools (part of Asia-Pacific workshop); and an exhibition on the Footsbarn Company, France.

- Asia Pacific Drama Schools' Workshop and Festival.

- The other programmes include *The Garbage Project, Social Gaming*, a special duet of dance and music by Min Tanaka and Aki Takahashi, amongst others.