

IN THE SOLITUDE OF COTTON FIELDS

7 STAGES

outside
it's beca
g which yo
me, I can
f I was at f
ill be he
ry hour the
Ten men and animals
away, it's because I ha
necessary to satisfy the desir
front of me; it's like a we
ged to get rid of on whome
timal, which passes in front
is why I approach you, d
ing the hour when, ordinar
nal savagely attack or
ach you, me, with c
s turned towards you
lity of one who offers
ho buys, with the hu
ossesses shows tow
s; and I see your desi
which ignites, in a
a building, at dusk;
dusk approaches th
respectfully, almos
g all, animal and ma
to pull at their leash
eir teeth. Not that I
ou desire, nor am I h
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melanch c thing, I
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penetra g; or as a
apped v et one ta
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f, desi ince the
this all that any
can c this hour of
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in spite

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...at's it,
...siness wh
...ing durin
...dusk nor
...now ne
...go from to
...to this other lit
...me, according to a
...sses through you, bei
...ely placed yourself th
...ess' I exist any means
...on one height to anot
...down in order to go
...ty of two movements
...and the risk, betw
...th each step the
...vs; the higher on
...the space, the r
...; and when the e
...ment, it condemp
...everything which
...middle of a heap
...restaurant when
...enumerates, vo
...u've already e
...darkness shou
...I have been a
...ps, could have
...y of your pres
...f yourself in m
...ped aside - g
...ss would be li
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...night without
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...vs enough fo
...e elevators w
...an inser able fi
...oper to v... that y
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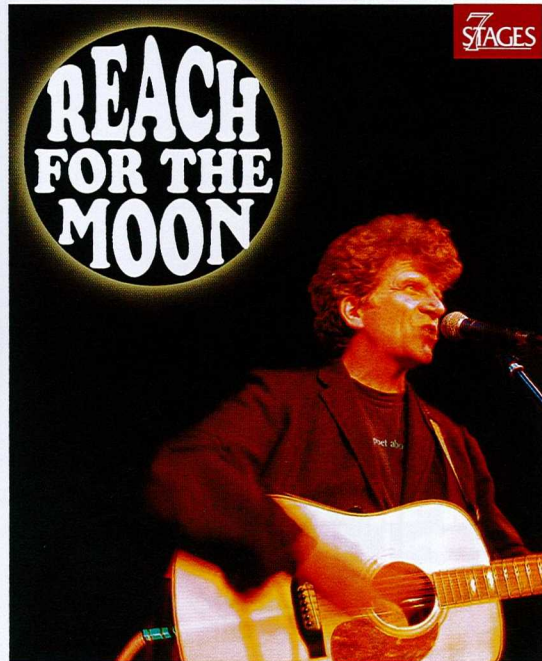
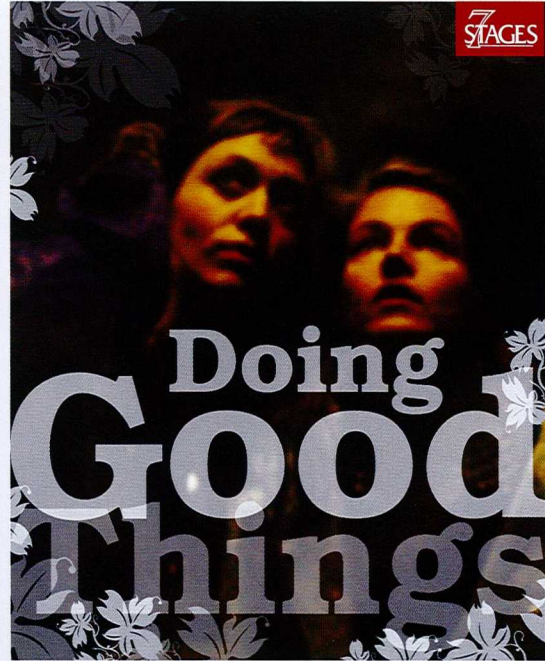
APRIL 24 - MAY 18

By Bernard-Marie Koltes

WORLD PREMIERE OF A NEW TRANSLATION BY *Isma'il ibn Conner*

DIRECTED BY Eric Vinger

Something illicit is on the brink of happening in a brief encounter between two men - but who is selling what, and at what price... a poetic riff on power and identity.



SEPTEMBER 6 - 9

CREATED BY Rahel Savoldelli and Anne Tismer

Two women decide to leave society behind and do good in the world. They will give food to the hungry. They will sing songs and perform plays for the poor and unhappy. They hope that will be enough. But as their efforts dissolve into the petty problems of day-to-day life, they discover doing good takes a lot more than they expected.

MARCH 20 - 23

DIRECTED BY Del Hamilton

Atlanta spoken word artist Kodac Harrison takes his gritty, raw, and powerful poetry to new heights in this original production that combines his words with music and dance. Other featured artists include Nick Longo, Kristin Markiton, Erin Weller, and Blake Dalton.