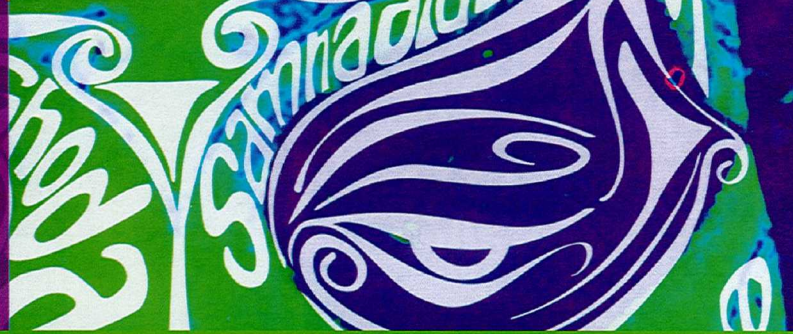


13th OUTSAV

2011



BHARAT RANG MAHOTSAV

	SRC 4:30 pm	L.T.G. 5:30 pm	BAHUMUKH 6.00 pm	SAMMUKH 6.00 pm	KAMANI 7:00 pm	ABHIMANCH 9:30 pm	NSD OPEN AIR 6:30 pm	TIE SPACE 6:30 pm
FRI 7						AN AUTOBIOGRAPHY OF A DEVIL Playwright: Kakarkapudi Narasimha Yoga Patanjali Dir: Shiva Prasad Hindi, 1 hr, Delhi		
SAT 8	PARK Playwright & Dir: Manav Kaul Hindi, 1hr 20min Mumbai	SANTA MARIA DE IQUIQUE: REVENGE OF RAMON RAMON Dir: Manuel Loyola Non-verbal, 55min Chile	GREAT EXPECTATIONS Inspired by the original by Charles Dickens Dir: Swati Mittal Hindi, 1 hr 10 min New Delhi		LE BARBIER DE SEVILLE Author: Pierre Augustin Caron De Beaumarchais Dir: Eric Vigner Albanian with English subtitles, 1 hr 17 mins France/Albania	SALAAM INDIA Playwright: Nicholas Kharkongor Dir: Lushin Dubey Hindi/English 1 hr 30 min, New Delhi	BITTER BELIEF OF COTRONE THE MAGICIAN Playwright and Dir: Andrea Cusumano English & Italian, 55 mins UK	
SUN 9	MAHAKABYER PARE Playwright & Dir: Kallol Bhattacharyya Bengali and Santhali 1 hr, West Bengal	EN UN SOL AMARILLO Writer & Dir: Cesar Brie Spanish with English subtitles, 1 hr 10 mins Bolivia		...ABOUT RAM Dir: Anurupa Roy Non-verbal, 1 hr, New Delhi	MS. MEENA Playwright: Rashmi Ruth Devadasan Dir: Rajiv Krishnan English, 1 hr 40 mins Chennai	HAMLET MACHINE Adapted from the original by Heiner Muller Dir: Anjali Shinde Hindi, 1 hr, New Delhi		PUETA PERALTA Dir: Francisca Bernardi and Maria Pas Vicens Spanish with English subtitles, 45 mins, Chile
MON 10	AATTRAMAI Playwright: N.Muthuswamy S.Ramaswamy, Ku.Pa. Rajagopalan, Siranjeevi Dir: N. Muthuswamy Tamil, 1hr 30 min Chennai	ANDHARE AKELA Playwright: Debashish Sengupta Dir: Biplab Bandyopadhyay Bengali, 2 hr 5 min, Kolkata	RESHMI RUMAAL Based on Shakespeare's Othello Dir: Prashant Parmar Hindi, 1 hr 5 min New Delhi		UGETSU MONOGATARI Writer & Dir: Madoka Okada Japanese, 1 hr Japan	MY COUNTRY, LIFE FOR REMEMBRANCE, THE QUEST Playwrights: Eva Balzer, Saleh Saad & Nora Amin Dir: Nora Amin English, Arabic, Non verbal 1hr 25 min, Egypt		
TUE 11	SIDDHARTHA GAUTAMA DEKHI BUDDHA SAMMA...EK YATRA Playwright: Vijay Mishra Dir: Bipin Kumar Nepali, 1 hr 30 min, Sikkim	OJHA FANOOSH Dir: Gunakar Dev Goswami Assamese, 1 hr 20 min Assam		MUARE Dir: Marina Quesada and Natalia Lopez Spanish, 55 mins Argentina	BEGUM KA TAKIA Author: Pandit Anand Kumar Dir: Ranjit Kapoor Hindi, 2 hrs 30 mins New Delhi	PEDRO PARAMO Adapted from the original by Juan Rulpho Dir: Firoz Hindi, 1 hr 20 mins New Delhi	MIRUGA VIDHUSAGAM Playwright & Dir: S. Murugaboopathy Tamil, 1 hr 45 mins Tamil Nadu	
WED 12	DROWA JHAGMUEK DEVI KI KAHANI Writer & Dir: Suk Bahadur Arunachali Hindi, 1 hr 30 mins Arunachal Pradesh	BEFORE THE GERMINATION... Playwright & Dir: Manish Mitra Bengali & English 1 hr 10 min, Kolkata	SOME STAGE DIRECTIONS FOR HENRIK IBSEN'S JOHN GABRIEL BORKMAN Dir: Zuleikha Chaudhari Hindi & English, 1 hr 10 min New Delhi		BISARJAN Playwright: Rabindranath Tagore Dir: Suman Mukhopadhyay Bengali, 2 hr 15 min Kolkata			
THU 13	DREAMS OF TALEEM Playwright: Sachin Kundalkar Dir: Sunil Shanbag Hindi and English 2 hr 10 min, Mumbai	SURAJ KA SAATWAN GHODA Playwright: Dharamveer Bharati, Dir: Rajkumar Rajak English, Polish, Bangla, Bhojpuri, Rajasthani, Hindi 1 hr 30 min, Allahabad		MIRANDA Playwright: Farrukh Dhondy Dir: Jatinder Verma English, 50 mins London		WHAT HAPPENED? THE 80*81 FINDINGS by Georg Diez and Christopher Roth English, 1hr 30 mins Germany	THE GARBAGE PROJECT by Harish Khanna New Delhi	
FRI 14	SAMANADRABA MAMI Dir: Heisnam Tomba Manipuri, Bengali, Gujarati, Assamese, Rabha, 50 min Imphal	MAKARAKSHAYA (THE DRAGON) Playwright: Yevgeny Shvarts Dir: Dharmasiri Bandaranayake Sinhala, 2 hrs. 10 mins Sri Lanka	MATHEMAGICIAN Playwright & Dir: Gowri Ramnarayan English, 1 hr 15 min Chennai		KHWABON KE MUSAFIR Playwright: Intizar Hussain Director: Zia Mohyeddin Urdu, 1 hr 20 min Pakistan	FOREST & HE WHO BURNS Dir: Wendy Jehlen He who burns: Urdu, Korean & English, 1 hr Forest: Non-verbal, 1 hr USA	THE GARBAGE PROJECT by Harish Khanna New Delhi	
SAT 15	TRITIYO ANKO, OTOEB Playwright & Dir: Soumitra Chatterjee Bengali, 1hr 40 min Kolkata	SANGEET RANADUNUBI Playwright: Veer Vamanrao Joshi Dir: Uday Dhupkar Marathi, 2 hrs 45 min Goa		SANCHARI Playwright: Sumathy Murthi Dir: A. Mangai Kannada, 50 min Chennai	THE AMOROUS LOTUS PAN Based on works of Shi Nai'an, Wei Minglun & Ouyang Yuqian Dir: Chen Gang Chinese, 2 hrs, China	LITTLE BIG TRAGEDIES Playwright: Aleksandr Puskhin Dir: Ovljakuli Khodjakuli Hindi, 1 hr 15 mins New Delhi	THE GARBAGE PROJECT by Harish Khanna New Delhi	
SUN 16	KUMBH KATHA Playwright & Dir: Trishla Patel Hindi, 2 hrs Mumbai	GADDI CHARAN DI KAAHAL BARI SI Playwrights: Baldev Singh Dhindsa, Dr. Jaswinder Singh, Harpreet Sekha, Veena Verma, Surjit Patar, Dir: Kewal Dhaliwal Punjabi, 1hr 15min, Amritsar	KHATJABAI OF KARMALI TERRACE Based on Stella Kon's Emily of Emerald Hill Dir: Quasar T. Padamsee English, 1hr 15min, Mumbai		KASHMIR KASHMIR Playwright: Ramu Ramanathan Dir: Mohit Takalkar English, 1 hr 40 min Pune	SONGS OF EURIPIDES Playwright: Euripides Dir: Tomasz Rodowicz Polish & Ancient Greek 50 min Poland	THE GARBAGE PROJECT by Harish Khanna New Delhi	ZINDAGI MADHUR HAI KUMANSENU MEIN Story: Abioseh Davidson Nicol Dir: Vageesh Kumar Singh Hindi, 50 min, New Delhi
MON 17	AROJ CHARITAMMURITO Playwright: Masum Reza Director: Tariq Anam Khan Bengali, 2 hrs 30 mins Bangladesh	ARECHEEKAL Playwright: Syed Yaqoob Dilkash Dir: Reshi Rashid Kashmiri, 1 hr 10 mins Kashmir		ROOP AROOP Playwright & Dir: Tripurari Sharma Hindi, 1 hr 10 mins New Delhi	JAGADAMBA Playwright: Ramdas Bhatkal Dir: Pratima Kulkarni Hindi, 2 hrs Mumbai	KHARIKO GHERO Playwright: Bertolt Brecht Dir: Max Webster and Mia Theil Nepali, 1 hr 50 mins Nepal		
TUE 18	AGUNER BARNAMALA Playwright: Hara Bhattacharya Dir: Anirban Bhattacharya Bengali, 2 hr 25 min Kolkata	SHAREL SHA Playwright: Nelladhaja Khuman Dir: Domarendra Akham Manipuri, 1 hr 15 mins Manipur	QUALITY STREET Author: Chimamanda Ngozi Adichie Dir: Maya Krishna Rao English, 70 mins New Delhi		SAGARA KANYAKA Adapted from Ibsen's Lady of the Sea Dir: Jyothish M.G. Malayalam, 1hr 45min Kerala	BIKHRE BIMB Playwright: Girish Karnad Dir: Rajinder Nath Hindi, 1 hr Kolkata		
WED 19	CHUMAR PATHRANGAL Playwright: Na Muthusamy Dir: K.S Rajendran Malayalam, 1 hr 10 min Kerala	BRECHT-HARDCORE MACHINE Script & Dir: András Urbán Hungarian (with English subtitles), 50 mins Serbia		SWEET SORROW Dir: Preethi Athreya English, French, Tamil and Telugu, 55 min Chennai	MADHABI Playwright: Bhisma Sahni Dir: Swatilekha Sengupta Bengali, 2 hrs 15 min Kolkata	IN VIVO Artistic & Choreographic Management: Mickael Le Mer, 50 mins France		
THU 20	JAAN-E-KALKATTA Playwright & Dir: Bhadra Basu Bengali, 2hr 20min Kolkata	STONES AND MIRRORS Playwright & Dir: Monireh Hashemi English, 50 mins Afghanistan	GREY IS ALSO A COLOUR Choreographer: Navtej Johar Non-verbal, 55 mins New Delhi		HOMAGE (In memory of Sri Shyamanand Jalan) Dir: Vinay Sharma Hindi, 1 hr 10 min Kolkata	ALL ABOUT LOVE Playwright: Alexander Oles Dir: Alexey Kuzhelnny Ukrainian, 1 hr 7 mins Ukraine	SOCIAL GAMING by Amitesh Grover English, 3 hrs New Delhi	
FRI 21	MIREL MASINGKHA Playwright & Dir: Yumnam Sadananda Singh Non-verbal, 1 hr Imphal			KHIDKIYA Based on Clemens Madge's Im Stillin Dir: Girish Joshi Marathi, 1 hr 15 mins Pune	DARA Playwright & Dir: Shahid Nadeem Urdu, 2 hrs Pakistan	SURPRISED BODY PROJECT Choreographer: Francesco Scavetta English, 1 hr 10 mins Italy/Norway	* SPECIAL DUET OF DANCE AND MUSIC by Min Tanaka and Aki Takahashi Japan	
SAT 22	MACBETH Playwright: William Shakespeare Dir: Pravin Kr Gunjan Hindi, 2 hrs 10 mins Bihar		CREEPER Playwright & Dir: Ram Ganesh Kamatham English, 70 min Bengaluru	CHAINPUR KI DASTAAN based on the play Inspector General by Nikolai Gogol adapted by Ranjit Kapoor Dir: Amitabh Srivastava Hindi, 85 min, New Delhi (by invitation)	A WIFE'S LETTER Adapted from Tagore's Stree-r Patra Dir: Neelam Man Singh Chowdhry Punjabi, 1 hr 10 mins Chandigarh	INHABITED GEOMETRY Choreographer: Mandeep Raikhy Non-verbal, 43 mins New Delhi	SILENT WORDS A Mime Performance by Laurent Decol 1 hr 15 min France	

Programme subject to change at short notice

*AT ABHIKALP

DENOMINATION • Kamani and Shri Ram Centre-Rs.100, 50, 30, Abhimanch and LTG-Rs.100 and 50, Sammukh, Bahumukh-Rs.50, TIE Space, Abhikalp and Open Air - by invitation - invitations will be available from the NSD Reception from 10.00am on the day of the show.
AVAILABILITY • Advance booking will start on 5th Jan 2011 at NSD Campus from 10.00am to 3.00 pm • Booking will be divided into three phases
 • First phase booking starts on 5th for plays from 8th Jan-12th Jan 2011 • Second phase booking starts on 10th for plays from 13th Jan-17th Jan 2011 • Third phase booking starts on 16th for plays from 18th Jan-22nd Jan 2011 • Maximum four tickets per person per play for each phase at a time will be permitted • Current booking will start at the respective theatres one hour before the show • A small percentage of tickets of all denominations will be available at www.bookmyshow.com and also over the phone with Book My Show +91-11-39895050. The online booking will close at midnight before the day of the show • Children below 8 years not allowed.
OTHER RULES • Food and drinks not allowed in the auditoriums • Handbags will be subject to security check • No vehicle will be allowed inside the Bahawalpur House campus during the festival period • Parking of vehicles on Bhagwandas Lane or Bhagwandas Road, would be at owner's risk • Still photography and videography are strictly prohibited.



राष्ट्रीय नाट्य विद्यालय
NATIONAL SCHOOL OF DRAMA

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7th Jan 2011 – 10th Jan 2011

INAUGURATION PERFORMANCE- CHARANDAS CHOR

The play is about a thief who promises his guru he would give up his bad habits to become his disciple. One day the guru asks him to give up lying. Charan, the thief, consents and that is how the promise comes to pass.

AN AUTOBIOGRAPHY OF A DEVIL

The play is based on 5 stories exchanged between the devil and his uncle, Gandharva, in the novel by the same name written by the well-known Telugu writer K.N.Y.Patanjali. The stories, while commenting on certain social issues, also drive home the validity of difference in perspective as well as belief.

PARK

Three men squabble about the choicest of seats between three benches in a park. And as is often the case, each one's claim is the greatest, and the most fundamental.

SANTA MARIA DE IQUIQUE: REVENGE OF RAMÓN RAMÓN

In 1907 there was a massive killing of miners and their families in the North of Chile in which four thousand people were murdered. The play is based on the mission of a survivor worker, Antonio Ramon Ramon, who decides to avenge the death of his brother by executing General Silva Renard, who was responsible for the genocide.

GREAT EXPECTATIONS

Inspired by Charles Dickens' *Great Expectations*, the play is a collection of some of the most important moments of Pip's life as he and his Self undergo a confrontation while realizing and re-visiting his childhood and adolescence in his memories.

THE BARBER OF SEVILLE

Beaumarchais' masterpiece and a major work in French literature, *Le Barbier de Seville*, involves a Spanish count, Almaviva, who has fallen in love at first sight with Rosine. In order to test her love and attain her, he takes the help of Figaro, his ex-servant who is working as a barber.

SALAAM INDIA

Inspired by Pavan Verma's bestseller *Being Indian*, the play has four actors who portray sixteen characters altogether. Different situational excerpts from their lives bring out the contradictions, joy, humor, hope and aspirations that drive them.

THE BITTER BELIEF OF COTRONE THE MAGICIAN

A nomadic site-specific performance, the play draws inspiration from Luigi Pirendellos's *The Giants of the Mountains*, and is a stunning visual theatre piece fusing puppetry, projections, performance and live soundscapes.

MAHAKABYER PARE

Based on the story of Eklavya from the *Mahabharata*, the play presents an Eklavya who is stopped from sacrificing his thumb which is claimed as the right of the entire Shudra community, that has for long been victimized by the powerful Kshatriyas.

EN UN SOL AMARILLO (IN A YELLOW SUN: MEMORIES OF AN EARTHQUAKE)

Equal parts docu-play, physical theatre and comic burlesque, the play recreates the feverish atmosphere of Bolivia in 1998, when a massive earthquake rocked the country's foundations.

...ABOUT RAM

The play is an experimental theatrical piece using excerpts from Bhavbhuti's *Ramayana* and told through animation, projected images, dance, masks and puppets.

MS. MEENA

The play is about Ms.Meena, formerly known as Asha, an iconic film star who returns to her native village Pichampuram after two decades to make her final film. Although she promises to make the villagers prosperous beyond their wildest dreams, in return, she demands a terrible price.

HAMLET MACHINE

Hamlet Machine is supposed to be a historical play depicting the fall of Communism in Germany. It comprises characters from Shakespeare's *Hamlet* while departing from it in other ways. The play is about the broken dreams of revolution, motherhood, art, survival and humanity; about individuals who move with the times and those who get left behind.

PUETA PERALTA

This is the story of Juan Bautista Peralta, a poor, illiterate and blind man who became a poet, a singer and a trade union leader; and it is the history of Chile in that era, seen from the perspective of the people, from the singing to the humane and the divine.

AATTRAMAI

The entire production is a compilation of 4 short stories that depict the irony and vices prevalent in our society, and strike just the right balance with their subtle and effective acting, authentic Tamil dialogues, countryside music, and tongue-in-cheek commentary.

ANDHARE AKELA

The play revolves round the discovery of a truth. As the three main characters try to establish their own versions of truth, the play looks at the dynamics of negotiations, interactions and conflicts that develop between them.

RESHMI RUMAAL

The play looks at the dynamics between the main characters of a non-professional theatre company who are rehearsing Shakespeare's *Othello*. The climax is reached during the handkerchief sequence, when the woman is finally left feeling as heartbroken as Desdemona, who was also betrayed and killed in a parallel tragic pattern.

UGETSU MONOGATARI

The play that unfolds in 10th century Japan, tells the story of a serpent who falls in love with a man and transforms herself into a woman to win his love. As the play develops, one is left with the question of whether or not her non-human love will be accepted by him?

MY COUNTRY, LIFE FOR REMEMBRANCE, AND THE QUEST

Between the search for a personal and true homeland, the struggle to survive or even to die in dignity and be remembered, and the quest to grasp the soul and find one's own transcendence, this triple bill *My Country, Life for Remembrance and The Quest* navigates between three different theatre styles, all heavily incorporating physical expression.