



exchanged, in neutral independence space
imagined for this use. **WHERE ELSE BUT**
provide and those who must tac
reement, convention, or con
ble s? with an air
of treason and swindle th
implies? at any hour of t
sendent of brutal openin
d ps
light

7 STAGES

IN THE
SOLITUDE
OF **COTTON**
FIELDS

you're such a strange thief, you don't steal
anything or you delay too long to rip me off
don't fear the fight, but I fear the rule
which I don't know: there are no rules; there
are only means; there are only weapons; ; it's
I who doesn't know you, who cannot know you
who can only vaguely see your silhouette in the

BY BERNARD-MARIE KOLTES

WORLD PREMIERE TRANSLATION
BY ISMA'IL IBN CONNER

DIRECTED BY ERIC VIGNER

APR. **24** - MAY **17**

TICKETS AT WWW.7STAGES.ORG OR 404-523-7647

www.7stages.org
404-523-7647

THURSDAYS 8pm
FRIDAYS 8pm
SATURDAYS 8pm
SUNDAYS 5pm

MAY 1 at 10am
MAY 3 at 2pm
MAY 7 at 8pm*
(*Pay-What-You-Can)

\$25 adults*
* \$5 off all regular
tickets for students,
seniors, and educators

Invite artists into your
classroom to discuss
Koltès or engage in a
workshop!
Post show discussions
also available.

IN THE SOLITUDE OF COTTONFIELDS

"If you walk outside, at this hour and in this place, it's because you desire something you do not have, and this thing, me, I can provide it for you..."

"Si vous marchez dehors, à cette heure et en ce lieu, c'est que vous désirez quelque chose que vous n'avez pas, et cette chose, moi, je peux vous la fournir..."

This play is a journey of deals - both profane and sacred, of desires that must be discovered and satisfied, of light and dark - two aspects of one entity, and the powerful interaction of two men who are more familiar than they appear. There is only a dealer, a client, and desires that must be satisfied, at all costs.

This play features a world premiere translation into American English.

THANKS TO THESE SPONSORS



Non-profit Org.
US Postage
PAID
Atlanta, GA
Permit #2868